

exposure

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1 Bob Swaffar's lidded jar, 9 in. (23 cm) in height, wheel-thrown porcelain, applied slip texture, glazes, soda fired to cone 10, 2017. "Texas Clay Festival," in the Gruene Historical District (www.texasclayfestival.com) in New Braunfels, Texas, October 27–28. 2 Christina Peters' raku sculpture, 15¼ in. (40 cm) in height, raku-fired ceramic. 3 Sarah McCormack's raku cottages with base, 7¾ in. (20 cm) in length, raku-fired ceramic. 2, 3 Photos: Felicity Bell. "Raku Exhibition," at 45 Southside Gallery (www.45southside.co.uk) in Barbican, Plymouth, UK, through October 30.



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4 Tina Gebhart's *Cinderella Teapot*, 9 in. (23 cm) in length, porcelain, fired to cone 10 in gas reduction, 2017. 5 James Tingey's teapot, 8 in. (20 cm) in length, white stoneware and porcelain, wood-soda fired to cone 11, 2018. 6 Greg Jahn and Nancy Halter's square tea bowl set, 3¾ in. (9 cm) in height, Grolleg porcelain, fired to cone 10 in reduction, 2017. "Strictly Functional Pottery National 2018," at Kevin Lehman's Pottery and the Lancaster Creative Factory (www.strictlyfunctionalpottery.net) in Lancaster, Pennsylvania, through October 27. 7 Rhian Malin's *Mandala Bottles*, to 8½ in. (22 cm) in height, wheel-thrown porcelain, hand-painted cobalt-blue decoration, 2018. "Rhian Malin—Ceramic Showcase," at Craft Centre Leeds (www.craftcentreleeds.co.uk) in Leeds, West Yorkshire, England, through October 27.

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1 Marit Tingleff's *Manganese-Series 1*, 30 in. (77 cm) in diameter, earthenware, slip, transparent glaze, 2017. Photo: Markus Li Stensrud. 2 Deydre McLoughlin's *Waterwork II*, 13¾ in. (35 cm) in height, diamond-polished stoneware, glaze, 2018. Photo: Rob Bohle. 3 Anne Marie Laureys' *Cloud by my Fingers No 4*, 20½ in. (52 cm) in width, wheel-thrown, deformed and handbuilt earthenware, pulverized slips, 2015. Photo: AmandP. "Contained," at Musée Ariana (www.ariana-geneve.ch) in Geneva, Switzerland, through October 7. 4 Koike Shoko's *Water Form*, 21¼ in. (54 cm) in diameter, stoneware, glaze, 2016. 5 Koike Shoko's *White Form*, 15¾ in. (40 cm) in height, stoneware, glaze, 2018. 4, 5 Photos: Omi Shigeharu. "Shifting Rhythms: Sculpted Moments of Koike Shoko," at Joan B Mirviss LTD (www.mirviss.com) in New York, New York, through October 19. 6 Unknown Nayarit maker's *Male and Female Figures*, to 13¼ (34 cm) in height, hollow earthenware, pigments, low fired, circa 200 BCE–200 CE. Courtesy of Crocker Art Museum. "Pre-Columbian Ceramics From West Mexico's Shaft Tomb Culture," at Crocker Art Museum (www.crockerart.org) in Sacramento, California, ongoing.



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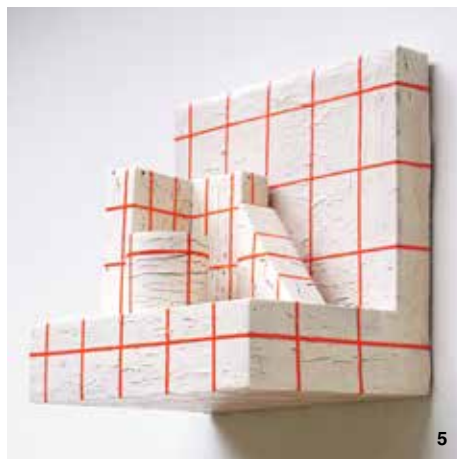
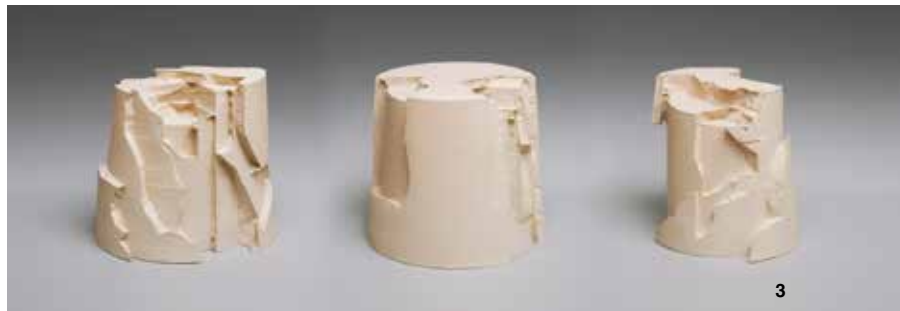
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7 Roelof Uys' jar, ceramic, slip, ash glaze, 2018. Photo: Matthew Tyas. "Roelof Uys: Works of Function, Works of Art," at Leach Pottery (www.leachpottery.com) in St. Ives, Cornwall, England, through October 7. 8 Zemer Peled's *Untitled 5*, 19 in. (48 cm) in diameter, porcelain, 2016. "Structure," at Sherrie Gallerie (www.sherriegallerie.com) in Columbus, Ohio, through October 14. 9 Brian Caponi's *Saggari/Form Series: Variation #8*, 9½ in. (24 cm) in height, slip-cast Jingdezhen porcelain, glaze, fired to cone 11 in reduction, 2017. "Kiln Pad Pop Up: Brian Caponi," at Pewabic Pottery (www.pewabic.org) in Detroit, Michigan, October 7. 10 Will McComb's *Biomorph*, 12 in. (30 cm) in height, stoneware, underglaze, glaze, 2018. "Sculpted and Small," at Clay Center of New Orleans (www.nolaclay.org) in New Orleans, Louisiana, October 5–27.

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1 Johnson Tsang's *Lucid Dream II*, 27½ in. (70 cm) in length, porcelain, 2018.
 2 Salvatore Arancio's *A Soft Land No Longer Distant*, varied dimensions, glazed and unglazed ceramic installation, 2017. 3 Eva Pelechová's *V-21812911*, 3 ft. 11 in. (1.2 m) in length, Diturvit, slip cast. 4 Tsubasa Kato's *Sankakunococoro*, 31½ in. (80 cm) in height, porcelain, 2014. 5 Irina Razumovskaya's *Ruin*, 3 ft. 6 in. (1.2 m) in height, stoneware, porcelain, glaze, 2018. 6 Jiang Yanze's *Mountains and Rivers*, 5 ft. 3 in. (1.6 m) in length, abandoned ceramic honeycomb, 2018. 7 Sangwoo Kim's *Summer*, 26¼ in. (67 cm) in width, grog clay, colored porcelain, 2016. "Ceramics Now: 60th Faenza Prize-Special Edition," at International Museum of Ceramics in Faenza (www.micfaenza.org), Faenza, Italy, through October 7.